V04424

Gekopieerd uit de bestandscatalogus *Early microscopes*:

A richly decorated tripod microscope made of brass, wood, pasteboard covered with fish-skin, and vellum, is mounted with a substage mirror on an octagonal base. The optical tube is fitted with an eyepiece covered with a sliding dust cap, field lens and objective. The triform stage has a key-hole slit, two small holes for accessories and a pair of spring clips underneath.
The accessories comprise 4 objective lenses (numbered 1,2,4 and 5, corresponding to five positions on the body tube) and 3 bone sliders.

The collar supporting the body-tube is decorated. There are three framed areas in black paint: one area is left blank, in the second a small scene is painted depicting a man with a boy at his side looking through a telescope. In the third area a man beside a table is depicted, on the table rests a microscope and the man is handling a, presumably, single-lens microscope.